

# Celos

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Dance: Phase 4 Cha Cha Released: March 2012  
Music: Celos Track #6, CD: DOS by Fannie Lu, Universal Music Latino B0012430-02  
Footwork: Opposite Unless noted  
Sequence: Introduction-A-B-Interlude-A-B-Ending

## Introduction

Measure

### 1—8 Wait;; Full Basic;; ½ Basic; Whip; ½ Basic; Whip;

- 1—2 Wait 2 Meas Fc Wall Loose CP Lead feet free;;  
3—4 Fwd L, rec R, sd L/cls R, sd L; Bk R, rec L, sd R/cls L, sd R;  
5—6 Fwd L, rec R, sd L/cls R, sd L; Bk R, rec L trg Lfc twd COH, sd R/cls L, sd R fc COH (Lady fwd L, fwd R commencing L fc turn, Fwd L/cls R, sd L to fc man & wall):  
7—8 Repeat measures 5 & 6 to end facing Wall;;

## Part A

### 1—4 Full Basic;; New Yorker; Spot Turn;

- 1—2 Repeat measures 3 & 4 from Introduction;;  
3 Trng Rfc Rk fwd L twd RLOD (Lady trn Lfc rk fwd L), rec R to fc, sd L/cls R, sd L;  
4 Fwd R (L) commencing Lfc trn (Rfc), fwd L still trng, fc sd R/cls L, sd R;

### 5—8 Hand to Hand to Op fc LOD; Walk 2 & Cha; Slide the Door; Rk Sd Rec & Fwd Cha;

- 5 Breaking bk L trng Lfc to fc LOD (Bk R), rec fwd twd LOD R (L), fwd L/cls R, fwd L (fwd R/cls L, fwd R);  
6 Fwd R, fwd L, fwd R/cls L, fwd R;  
7 Rk sd L, rec R, XLif of R/sd R, XLif of R still fc LOD-men change sides behind the lady;  
8 Rk sd R, rec L, fwd R/cls L, fwd R still fc LOD;

### 9-12 Rk Fwd Rec & Bk Cha; Slide the Door; Rk Sd Rec & Face Cha; UAT;

- 9 Rk fwd L, rec R, bk L/cls R, bk L;  
10 Rk sd R, rec L, XRif of L/sd L, XRif of L still fc LOD-men change sides behind the lady;  
11 Rk sd L, rec R trng to fc partner & Wall, sd L/cls R, sd L;  
12 Rk bk R, rec L trng lady Rfc under joined lead hands sd R/cls L, sd R; (Lady Fwd L, fwd R trng Rfc, fwd L/cls R, sd L)

### 13-16 Chase Turn [men turn all 4 measures];;;;

- 13 Rk fwd L commencing Rfc trn, rec R to fc COH, fwd L/cls R, fwd L;  
14 Rk fwd R commencing Lfc trn, rec L to fc wall, fwd R/cls L, fwd R; (Lady trns Rfc)  
15 Rk fwd L commencing Rfc trn, rec R to fc COH, fwd L/cls R, fwd L; (Lady trns Lfc)  
16 Rk fwd R commencing Lfc trn, rec L to fc wall, fwd R/cls L, fwd R

## Part B

### 1—4 Shoulder to Shoulder;; Rev UAT; Crab Walk;

- 1—2 In SDCAR rk fwd L, rec R, sd L/cls R, sd L; In BANJO rk fwd R, rec L, sd R/cls L, sd R;  
3 Trng Rfc Rk fwd L twd RLOD, rec R to fc, sd L/cls R, sd L; (Lady trns Lfc UAT)  
4 BFLY XiRf of L, sd L, xRif of L/sd L, xRif of L; (Lady also crosses in front)

### 5—8 Traveling Door;; Circle Away & Back Together;

- 5 Rk sd L, rec R, XLif of R/sd R, XLif of R;  
6 Rk sd R, rec L, XRif of L/sd L, XRif of R;  
7—8 Fwd L, fwd R, fwd L/cls R, fwd L circling Lfc (Rfc) away from partner;  
Fwd R, fwd L, fwd R/cls L, fwd R circling back to partner;

### 9-12 ½ Basic; UAT; Fenceline; New Yorker into 3;

- 9 Repeat measure 3 from Introduction;;  
10 Rk bk R, rec L leading lady to Rfc under raised lead hand , sd R/cls L, sd R to BFLY;  
11 Trng Lfc Fwd L twd RLOD (Lady trn Lfc rk fwd L), rec R to fc, sd L/cls R, fwd L;  
12 Fwd R (L), rec L, bk R/cls L, bk R;

### 13-17 Bkwd Chas; Rk Bk & go Fwd into Fwd 3 Chas;; Spot Turn; New Yorker in 4;

- 13 Bk L/cls R, bk L, bk R/cls L, bk R;  
14 Rk bk L, rec R, fwd L/cls R, fwd L;  
15 Fwd R/cls L, fwd R, fwd L/cls R, fwd L;  
16 Fwd R, fwd L trng Lfc (Rfc) sd R/cls L, sd R to BFLY;  
17 Trng Rfc (Lfc)rk fwd L, rec R to fc, rk sd L, rk sd R;

### Interlude

### 1—4 ½ Basic; Whip; ½ Basic; Whip;

- 1—2 Fwd L, rec R, sd L/cls R, sd L; Bk R, rec L trng Lfc twd COH, sd R/cls L, sd R fc COH (Lady fwd L, fwd R commencing L fc turn, Fwd L/cls R, sd L to fc man & wall):  
3—4 Repeat measures 1-2 above to fc wall

### Repeat Parts A & B

### End

### 1—8 Chase with Dbl Peek-a-Boos; (Men turn all 4 times)

- 1—3 Rk fwd L commencing Rfc trn, rec R to fc COH, fwd L/cls R, fwd L; Rk sd R, rec L, in plc L/R, L;  
Rk sd L, rec R, in plc L/R, L;  
4—6 Rk fwd R commencing Lfc trn (Rfc), rec L, in plc R/L, R; Rk sd L, rec R, in plc L/R, L;  
Rk sd R, rec L, in plc R/L, R;  
7—8 Rk fwd L commencing Rfc trn, rec R to fc COH, fwd L/cls R, fwd L;  
Rk fwd R commencing Lfc trn )Rfc), rec L, in plc R/L, R;

### 9—13 New Yorker in 4; ½ Basic; to a Fan; Alemena from Fan;;

- 9 Rk fwd L trng Rfc to RLOD, rec R to fc, rk sd L, rk sd R;
- 10 Fwd L, rec R, sd L/cls R, sd L;
- 11 Rk bk R, rec L, sd R/cls L, sd R leadin Lady to Fan;
- 12 Rk fwd L, rec R, in plc L/R, L; (Lady Cls R to L, step fwd L, fwd R/cls L, fwd R to fc man);
- 13 Rk bk R, rec L leading lady to Rfc under raised lead hand , sd R/cls L, sd R to BFLY;  
(Fwd L, fwd R, fwd L/cls R, L back to face man)

**14-16 Lariat;; Open Break & Freeze;**

- 14-15 Rk sd L, rec R, in place L/R, L; Rk sd R, rec L, in place R/L, R;  
(Lady moves CW around man Fwd R, L, R/L, R, L, R, L/R, L returning to fac man)
- 16 Rk back on L (R) & hold position;